

Arranged by
JACK MASON

From
HOW HIGH

FOX T

1st Sax. (Eb Alto)

Tempo: - Moderately
Style: - with expression

The musical score is written for a single instrument, the 1st Saxophone in Eb Alto. It consists of eight systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system begins with a dynamic marking of *ff* (fortissimo). The second system includes a *Solo* marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. The music is arranged in a style typical of mid-20th-century jazz or swing music.

THE SHOW"

THE MOON

ROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

1st Sax. (E-Alto)
2

1 *Soli* 2. **change to Clar.**

1 *Soli*

mf *Soli*

Soli

Change to Alto Sax. 1 *Soli* *tutti* *Bouncy*

ff

Bend *sfz* *Bend Bend*

Bend Bend

From "TWO P"

Arranged by
JACK MASON

HOW HIGH

3rd Sax. (Eb Alto)

Tempo: - Moderately
Style: - with expression

DR THE SHOW"

THE MOON

TROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

3rd Sax. (E-Alt.)
- 2 -

1. *Soli* 2.



1 *Soli*
Change to Clarinet



mf



Soli



Soli



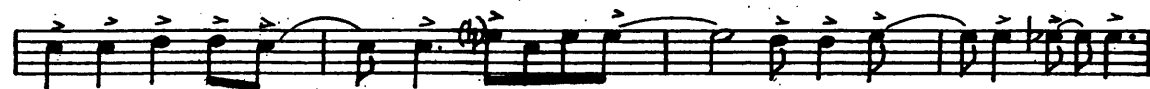
1 *Soli* *tutti* *Bouncy*
Change to Alto Sax. *ff*



Bend
ff *ffz*



Bend *Bend* *Bend*
ffz



Bend *Bend*



Arranged by
JACK MASON

From "TWO"
HOW HIGH

2nd Sax. (Bb Tenor)

Tempo: - Moderately
Style: - with expression

The musical score is written for a Bb Tenor saxophone. It consists of seven systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system begins with a *ff* dynamic and a *Solo* marking. The second system features a *f* dynamic and a *Solo* marking. The third system has a *mf* dynamic. The fourth system includes a triplet of eighth notes. The fifth system starts with a *f* dynamic and a *Solo* marking. The sixth system has a *mf* dynamic. The seventh system includes a triplet of eighth notes. The score concludes with a final cadence.

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FOR THE SHOW

THE MOON TROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

2^d Sax. (B^b Ten.)
- 2 -

1. *Solo*

2 *Change to Clarinet* *mf*

Soli

Change to Ten. Sax. 3 *Solo*

tutti *Bouncy* *ff*

Bend *ff* *ffz*

Bend *ffz* *Bend* *Bend*

Bend *Bend*

Bend *Bend*

From "TWO F"

Arranged by
JACK MASON

HOW HIGH

4th Sax. (Bb Tenor)

Tempo: - Moderately
Style: - with expression

The musical score is written for a Bb Tenor saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The first staff starts with a fortissimo (ff) dynamic and features a melodic line with a slur and an accent (^) over the first note. The second system consists of two staves, both marked mezzo-forte (mf). The score continues with several systems of two staves each, containing various musical notations such as slurs, ties, and triplets. The piece concludes with a final system of two staves.

OR THE SHOW"

THE MOON

TROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

4th Sax. (B♭ Ten.)
- 2 -

1. *Soli* *Change to Clarinet*

mf

Soli

Soli

Soli *Change to Ten. Sax.*

1 *Soli* *Bouncy* *ff*

Bend *ff* *sfz*

Bend *sfz* *Bend Bend*

Bend Bend

Arranged by
JACK MASON

From "TWO FOR

HOW HIGH

FOX T

BARITONE 1)

Tempo: - Moderately
Style: - with expression

The musical score is written for Baritone 1 in G major (one sharp) and 4/4 time. It consists of seven systems of two staves each. The first system begins with a dynamic marking of *ff* (fortissimo). The second system includes a dynamic marking of *mf* (mezzo-forte) and a *Solo!* instruction. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Phrasing is indicated by slurs and breath marks. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece. The overall style is expressive and moderately paced.

THE SHOW"

THE MOON ROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

BARITONE
2

1. *Soli* *change to Clar.* *B♭*

1 *Soli*

mf *Soli*

change to BRASS *Soli* *tutti* *Bouncy* *ff*

Bend *sfz* *Bend Bend*

Bend Bend

Detailed description: This is a musical score for a Baritone instrument, consisting of ten staves of music. The score is written in a key with one sharp (F#) and a 4/4 time signature. It begins with a first ending marked '1' and a second ending marked '2'. The first ending includes a triplet of eighth notes and a 'Soli' instruction. The second ending includes a 'change to Clar.' instruction with a 'B♭' above it. The score features various dynamics including *mf*, *ff*, and *sfz*. Performance techniques such as 'Bend' and 'Bouncy' are indicated. The piece concludes with a final cadence.

From "TWO FOR T

Arranged by
JACK MASON

HOW HIGH 1

FC

1st Trumpet in Bb

Tempo: - Moderately
Style: - with expression

The musical score for the 1st Trumpet in Bb is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight systems of staves. The first system begins with a dynamic marking of *ff sfz*. The second system includes a box labeled "IN HAT" above the staff and a dynamic marking of *mf* below. A "Straight Mute" instruction is written above the staff in the second measure. The third system features a "Solo" instruction above the staff and a box labeled "OPEN" above the staff. The fourth system includes a triplet of eighth notes in the first measure. The fifth system has a box labeled "IN HAT" above the staff. The sixth system includes a "Solo" instruction above the staff and a box labeled "OPEN" above the staff. The seventh system continues the melodic line. The eighth system concludes the piece.

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THE SHOW"

THE MOON

ROT

Words by NANGY HAMILTON
Music by MORGAN LEWIS

1st Trumpet
- 2 -

1. 

2. 


Straight Mute 

Solo (Slightly lifted) 

2. 

Solo 

OPEN *tutti* *Bouncy* 

Bend 

Bend *Bend* *Bend* 

Bend *Bend* 

Arranged by
JACK MASON

HOW HIGH

2nd Trumpet in Bb

Tempo: - Moderately
Style: - with expression

The musical score for the 2nd Trumpet in Bb part of "How High" consists of seven systems of music. The first system begins with a dynamic marking of *ff* and a fermata over the first measure. The second system includes a boxed instruction "IN HAT" and a dynamic marking of *mf*. The third system features a *Solo* instruction and a boxed "OPEN" instruction. The fourth system contains a boxed "IN HAT" instruction. The fifth system includes a *Solo* instruction and a boxed "OPEN" instruction. The sixth system continues the melodic line with various dynamics and articulations. The seventh system concludes the piece with a final melodic phrase.

OR THE SHOW"

THE MOON TROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

2^d Trumpet
- 2 -

1. 2. 2 St. Mute

Soli

f

2

Soli

f

ff

Bouncy

Bend

Bend

Bend Bend

Bend Bend

Detailed description: This is a musical score for the 2nd Trumpet part of the piece 'The Moon Trot'. The score is written on ten staves. It begins with a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a 'St. Mute' instruction. The music features various dynamics such as *f* (forte), *ff* (fortissimo), and *Soli*. Performance techniques like 'Bend' and 'Bouncy' are indicated. The score includes a key signature change from one sharp (F#) to two sharps (F# and C#) and a time signature change from 4/4 to 3/4. The piece concludes with a double bar line.

Arranged by
JACK MASON

From "TWO FOR

HOW HIGH

3rd Trumpet in Bb

Tempo: - Moderately
Style: - with expression

The musical score for the 3rd Trumpet in Bb part of "How High" consists of eight systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic marking of *ff* and a *rit.* (ritardando) marking. The second system includes a box labeled "IN HAT" and a dynamic marking of *mf*. The third system has a box labeled "OPEN". The fourth system features a *3* (triple) marking. The fifth system includes a box labeled "IN HAT". The sixth system has a *Soli* marking and a box labeled "OPEN". The seventh system continues the melodic line. The eighth system concludes the part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

THE SHOW"

THE MOON ROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

3rd Trumpet
- 2 -

1. 2. 2 St. Mute

Soli

Soli

OPEN *tutti* *Bouncey* *ff*

Bend *ff*

Bend *Bend Bend*

Bend Bend

Detailed description: This is a musical score for a 3rd Trumpet part. It consists of ten staves of music. The first staff shows two first endings, with the second ending marked '2' and 'St. Mute'. The second staff begins with a 'Soli' marking. The third staff continues the melodic line. The fourth staff has a '2' marking. The fifth staff is marked 'Soli'. The sixth staff continues the melodic line. The seventh staff has 'OPEN', 'tutti', and 'Bouncey' markings, along with a 'ff' dynamic. The eighth staff has a 'Bend' marking and 'ff' dynamic. The ninth staff has 'Bend' and 'Bend Bend' markings. The tenth staff has 'Bend Bend' markings. The key signature is one sharp (F#) and the time signature is 4/4.

From "TWO FOR

Arranged by
JACK MASON

HOW HIGH

1st Trombone

Tempo: - Moderately
Style: - with expression

The musical score for the 1st Trombone part of "How High" is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven systems of staves. The first system begins with a dynamic marking of *ff sfz*. The second system includes a box labeled "IN HAT" and a dynamic marking of *mf*, followed by a box labeled "Straight Mute". The third system features a box labeled "OPEN". The fourth system contains a triplet of eighth notes. The fifth system includes a box labeled "IN HAT". The sixth system features a box labeled "Sol." and a box labeled "OPEN". The score includes various musical notations such as slurs, accents, and dynamic markings.

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THE SHOW"

THE MOON

ROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

1st Trombone
- 2 -

1.  2.  **2** **st. Mute**

sofi

OPEN *tutti* *Bouncy* **ff**

Bend **ff**

Bend *Bend* *Bend*

Bend *Bend*

From "TWO F"

Arranged by
JACK MASON

HOW HIGH

2nd Trombone

Tempo: - Moderately
Style: - with expression

The musical score for the 2nd Trombone part of "How High" is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven systems of staves. The first system begins with a dynamic marking of *ff sfz*. The second system includes a box labeled "IN HAT" and a dynamic marking of *mf*, followed by a "straight Mute" instruction. The third system features a *sof.* dynamic and an "OPEN" instruction. The fourth system starts with a *ho* marking. The fifth system includes another "IN HAT" box. The sixth system has a *sof.* dynamic and an "OPEN" instruction. The seventh system concludes the piece. The notation includes various rhythmic values, slurs, and articulation marks such as accents and breath marks.

OR THE SHOW"

THE MOON

TROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

2^d Trombone
- 2 -

The musical score is written on ten staves. It begins with a first ending (1.) and a second ending (2.) marked "St. Mute". The piece includes various performance instructions such as *Soli*, *Tutti*, *Bouncy*, *ff*, and *OPEN*. Technical markings include "Bend" and "Bend Bend". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

From "TWO FOR THE SHOW"

HOW HIGH THE MOON

Arranged by
JACK MASON

FOX TROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

Bass

Tempo: - Moderately
Style: - with expression
pizz.

The musical score is written for a bass instrument in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The first staff includes a *pizz.* instruction. The score consists of 14 staves of music. The first ending is marked with a '1.' and the second ending with a '2.'. A *mf* dynamic marking appears in the seventh staff. The word 'Bouncy' is written above the twelfth staff, and a *ff* dynamic marking is placed below it. The piece concludes with a final cadence on the fourteenth staff.

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Arranged by
JACK MASON

From "TWO F"

HOW HIGH

Guitar

Tempo: - Moderately
Style: - with expression

C#dim. D7 B^b9 A9 F#dim. Am D7
ff

Gmaj7 G G GaddA Gm Gm9 C7 C7 B^b C7
mf

Fmaj7 F F FaddG Fm7 F⁹m B^b7 B^b A^b B^b7

E^b G7 Cm D7 Gm Gm Cm

G C D9 C#dim. Ddim Gmi Am (Am) D7

Gmaj7 G G GaddA Gm Gm9 C7 C7 B^b C7

Fmaj7 F F FaddG Fm7 Fm9 B^b7 B^b A^b B^b7

E^b G7 Cm D7 G G7 Cmaj7 C Cm

Gmaj7 C#dim. Gm Am C F#dim. 1. G E^b9 D9 2. G G7 Cm

G D7 C#dim. D7 G7 C#dim. G7

OR THE SHOW"

THE MOON TROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

Guitar
- 2 -

Cmaj7 C C CaddD Cm F9 F7 E^b F7

mf

B^bmaj7 B^b B^b B^baddc B^bm E^b9 E^b7 D^b E^b7

A^b C7 Fm G7 Cm Cm Fm

C Am Dm G7 G9 Cmaj7 Cm G7

Cmaj7 C C CaddD Cm F9 F7 E^b F7

B^bmaj7 B^b B^b B^baddc B^bm E^b9 E^b7 D^b E^b7

A^b C7 Fm G7 C7 C⁺ F Fm

Cmaj7 Cm G7 Dm G7 C Cm9 Cm F7 Cm F7

Bouncy

ff

B^bmaj7 B^b B^b B^bmaj7 B^bm D^bm E^b7 B^bm E^b7 A^bmaj7 A^b

ff

A^b A^bmaj7 C^b B^bm D^b7 C^bD^b7 G^b B^b7 E^bm F9 B^b B^b9 B^b7

E^b E^bm B^b B^bdim. F7 E^b F9 C9 B9 B^baddC

DRUM GUIDE

Tempo: - Moderately
Style: - with expression

Some-where there's

mu-sic, How faint the tune! Some-where there's

heav-en, How high the moon! There is no

moon a-bove When love is far-a-way, too, Till it comes

true That you love me as I love you. Some where there's



Arranged by
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From "TWO FOR

HOW HIGH

FOX T

Drum Guide

- 2 -

The musical score is arranged in five systems, each with a vocal line and a drum guide line. The drum guide consists of rhythmic notation on a five-line staff, with notes and rests indicating the drum pattern. The vocal line is written on a ten-line staff with lyrics underneath. The lyrics are: "mu- sic, It's where you are, Some-where there's heav- en, How near, how far! The dark- est night would shine If you would come to me soon; Un- til you will, How still my heart, How high the moon! Some-where there's moon!" The score includes various musical notations such as notes, rests, beams, and slurs, along with dynamic markings like *mf* and *f*. The drum guide uses a variety of note values and rests to represent the drumming pattern.

mu- sic, It's where you are, Some-where there's

heav- en, How near, how far! The dark- est

night would shine If you would come to me soon; Un- til you

will, How still my heart, How high the moon! Some-where there's

moon!

THE SHOW"

THE MOON

ROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

Drum Guide

- 3 -

The musical score is organized into six systems, each consisting of two staves. The upper staff in each system is dedicated to the drum guide, featuring a variety of rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. The lower staff provides the melodic accompaniment, with notes and rests corresponding to the drum patterns. The piece is set in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols like beams, slurs, and dynamic markings to guide the performer.

Dawn Gigue

- 4 -

The musical score is written on six systems, each consisting of two staves. The notation is dense and includes various rhythmic values such as sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and a marking that says "Bounce". The score is written in a style characteristic of early 20th-century manuscript notation, with some irregularities in spacing and clef placement. The piece is titled "Dawn Gigue" and is page 4 of a set.

Piano

Tempo: - Moderately
Style: - with expression

The musical score is written for piano in a 4/4 time signature. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Some-where there's music, How faint the tune! Some-where there's heav-en, How high the moon! There is no moon a-bove When love is far-a-way, too, Till it comes true That you love me as I love you. Some where there's". The score includes dynamic markings such as *ff* and *mf*, and various musical notations like slurs, ties, and triplets. The piano accompaniment features a steady bass line and chords that support the vocal melody.



Arranged by
JACK MASON

From "TWO FOR

HOW HIGH

FOX T

Pino
2

mu- sic, It's where you are, Som e-where there's

The first system of musical notation for the piano accompaniment. It consists of two staves. The upper staff contains the melody with lyrics: "mu- sic, It's where you are, Som e-where there's". The lower staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The music is in a simple, rhythmic style with many chords.

heav- en, How near, how far! The dark- est

The second system of musical notation. The upper staff continues the melody with lyrics: "heav- en, How near, how far! The dark- est". The lower staff continues the piano accompaniment. The notation includes various chordal textures and melodic lines.

night would shine If you would come to me soon; Un- til you

The third system of musical notation. The upper staff continues the melody with lyrics: "night would shine If you would come to me soon; Un- til you". The lower staff continues the piano accompaniment. There are some dynamic markings like *mf* and *f* in the upper staff.

will, How still my heart, How high the moon! Som e-where there's

The fourth system of musical notation. The upper staff continues the melody with lyrics: "will, How still my heart, How high the moon! Som e-where there's". The lower staff continues the piano accompaniment. The system ends with a double bar line.

moon!

The fifth system of musical notation, which is a continuation of the piano accompaniment from the previous system. It starts with a second ending bracket labeled "2.". The upper staff continues the piano accompaniment, and the lower staff continues the piano accompaniment. The system ends with a double bar line.

THE SHOW"

THE MOON ROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

Piano
- 3 -

The musical score is written for piano and consists of six systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A dynamic marking of *mf* (mezzo-forte) is present in the first system. The score is arranged in a standard two-staff format, with the upper staff likely representing the right hand and the lower staff the left hand. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. There are also some markings that appear to be fingerings or performance instructions. The overall style is characteristic of mid-20th-century musical notation.

Piano
- 4 -

This is a handwritten musical score for piano, consisting of six systems of staves. The music is written in a style characteristic of the late 19th or early 20th century. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piano' and the page number is '- 4 -'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. A 'truncet' marking is present in the second system. The notation includes many beamed notes and slurs, indicating complex rhythmic passages. The piece concludes with a double bar line at the end of the sixth system.

VOCAL

Tempo: - Moderately
Style: - with expression

ff Some-where there's

mf mu-sic, How faint the tune! Some-where there's

heav-en, How high the moon! There is no

moon a-bove When love is far-a-way, too, Till it comes

true That you love me as I love you. Some where there's



Arranged by
JACK MASON

From "TWO FOR

HOW HIGH

FOX T

VOCAL

- 2 -

mu- sic, It's where you are, Some-where there's

heav- en, How near, how far! The dark- est

night would shine. If you would come to me soon; Un-til you

will, How still my heart, How high the moon! Some-where there's

2.
moon!

THE SHOW"

THE MOON ROT

Words by NANCY HAMILTON
Music by MORGAN LEWIS

VOCAL

- 3 -

The musical score is presented in a standard two-staff format. The vocal line is written on the upper staff, and the piano accompaniment is on the lower staff. The score is divided into four systems, each containing two staves. The first system begins with a dynamic marking of *mf*. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line features a melodic line with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and moving lines in the right and left hands. The score concludes with a final cadence in the fourth system.

VOCAL

This image shows a handwritten musical score for a vocal piece. The score is organized into six systems, each consisting of two staves. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a vocal line starting on a high note, followed by a piano accompaniment. The second system features a vocal line with a slur and a piano accompaniment with a dynamic marking of *ff*. The third system starts with a piano accompaniment marked *ff* and a vocal line. The fourth system continues the vocal and piano parts. The fifth system shows the vocal line with a slur and the piano accompaniment. The sixth system concludes the piece with a final vocal note and piano accompaniment. The handwriting is clear and legible, typical of a composer's manuscript.